

Lost In Space



OVERVIEW

CAST



RUNNING TIME
1hr.
Closed



LOCATION
Producers Club
358 W 44th St, New York, NY 10036



5 Reviews : 5/5 stars

USER REVIEWS

Growing Madness



by MarcVillard on Sunday, Apr 6, 2014 at 12:04 pm

After a few invitations I've decided to go see this show that is calling the attention of a multiethnic audience. It was totally worth it. My first impression was toward the impressive scenography built in so little space which threw me directly in an ancient mine. The characters were all connected by a growing madness which never left you throughout the whole play. This heavy WWII drama wouldn't have been so powerful without the comedic duo of the two young actors Eric Paterniani and Stephen Shore. These two actors were able to show the tragicomedy of the human condition during the war and its extreme consequence. Bravo! I definitely recommend it.

Exceptionally Claustrophobic



by zack1980 on Thursday, Mar 27, 2014 at 12:03 am

Never been in a mine before. Especially during WWII. This play makes you live in one, becoming part of the characters and get attached to their stories. Lost In Space is a war story seen from the underground by people who are enemies for their ideologies but deeply so similar. With such an energetic cast get ready to cry and laugh.

A Brand New Experience. A Balkan One.



by TheaterManiac1 on Wednesday, Mar 26, 2014 at 9:03 pm

I have no words that can grasp the multitude of this pure Balkan production. It's insanely hilarious, deeply authentic, and genuinely one of a kind. First of it's kind. I really like Adolf's father like attitude which is targeted towards Otto, our insane yet smart underdog who is addicted to mushrooms. I really enjoyed this play.

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by Xianmi on Wednesday, Mar 26, 2014 at 7:03 pm

This is a great show. In the show there have a lot of diversity characters and different kind of conflict.

First Intro to Balkan Theater



by sarahj on Tuesday, Mar 25, 2014 at 2:03 pm

What a phenomenal show. I could not look away. The script, actors and incredible set design and music made me believe that I was in the bunker with the characters. At times I almost felt claustrophobic. I felt the war, I felt the tension, I felt I was with them during the war. The actor playing Otto was phenomenal. He clearly illustrated the difference between European and American acting. His emotions changed from moment to moment and he took just the right amount of time for each beat (phenomenal acting or direction, I do not know). the use of the sand was ingenious. Something so simple helped make the set believable Bravo to all involved